

LAMAMA

La Galleria

SECONDE
CLASSE

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FOR IMMEDIATE RELEASE

"Paintings and Drawings Inspired by the Imagery of Bob Dylan" by Marcos Byrd will open at **La Mama, La Galleria** on May 2 and will run through May 19.

With a strong emphasis on classical composition and an expressionistic palette, the acrylic paintings are an alternative visual narrative to Dylan's songs. The Dylanesque panoramas run the gamut -- from moody, to raw, to joyful.

In The Lonesome Death of Hattie Carrol, a white child witnesses a rich white land-owner beat a black maid to death at a hotel ball while a phalanx of adults cover their eyes with rags. The painting is all in green and white.

In May You Stay Forever Young, a child fans a charcoal fire as her mother flips tortillas on a griddle just before the break of day. Shadows dance on the wall as if in celebration of this ageless everyday ceremony.

Mr. Tamborine Man, Love Is Just a Four Letter Word, and You Got to Serve Somebody, among others, are Dylan songs Byrd has rendered on canvas.

Marcos Byrd, 37, has shown previously at **La Mama, La Galleria** and **The Museum of Contemporary Hispanic Art** in N.Y.C. and in museums and galleries in Mexico and Denmark, where he alternately resides.

The exhibition celebrates Dylan's 50th birthday. Exhibit hours are Wednesdays - Saturdays 1-6 p.m.; Sundays 3-6 p.m.

The opening is Thursday, May 2, 5-8 p.m.

For more information, contact gallery director, Laury Smith at 212-505-2476 or 212-489-9422 or Marcos Byrd at 212-242-5368.

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