

ALEN CARTER

THE SAN MIGUEL GAZETTE: You'd do well to mark your calendar for two special events upcoming in San Miguel de Allende. Marcos Byrd, a successful young artist of liberal persuasions, will open an exhibition of his paintings at 5:00 p.m. this Saturday at the Josh Kligerman Gallery. For Byrd, it will be a home-coming. He studied at Bellas Artes in San Miguel, had a show there in 1983. He's since exhibited in Copenhagen, among other cities, and last year was shown in the Museum of Contemporary Hispanic Art in New York. Logical, since his work is largely inspired by Mexican and Guatemalan themes.

Artist Marcos Byrd Presents One-Man Show

The News Staff

Marcos Byrd, a young artist remembered in San Miguel de Allende Gto., for his successful show that resulted from his studies at the National Fine Arts Institute (INBA), will present his latest works at the Josh Kligerman Gallery in San Miguel from Saturday April 5 when the show opens at 5 p.m.

Byrd, now 33 years old, generally lives in New York City where, in December 1987, he broke into the East Village scene with a one-man show at La Mama La Galeria. When not in the United States, Byrd divides his time between Alaska and Denmark. In 1985 Byrd exhibited his work at Galleri Jedig in Copenhagen.

Byrd began exhibiting in group shows in 1981 when his work was included in an exhibition at La Casona Galeria in San Miguel. The same year he was featured in a show at Ground Zero in Seattle, U.S.A. In 1982 the INBA Gallery II showed his work and in 1987 Byrd took part in a group exhibition at the Museum of Contemporary Hispanic Art in New York City, U.S.A.

Byrd's work is influenced by his commitment to liberal causes. His one-man show in the East Village was a benefit for

the international work brigades of Nicaragua Libre.

Future projects include an illustrated essay in the East Village magazine, "Downtown," and a giant mural on the facade of Pathfinders publishing house in New York City that will depict Mexican revolutionary heroes Pancho Villa and Emiliano Zapata.

Byrd's one-man show at Kligerman's Gallery will feature works that lay emotions bare in a style reminiscent of the

great Mexican muralists. He depicts a woman who, on her way to a funeral, finds the body of a fallen bird; he shows a

"peeping Tom" spying on two women bathers and the "Holy Family" enjoying an intimate romp in their bedroom in the sky.

Sunday, April 10, 1988

The Mexico City News

Around Town

A show of recent works by Marcos Byrd will open at Galeria Josh Kligerman at 5:00 p.m. Saturday, April 16. Byrd had a one-artist show in New York last year at La Mama La Galeria. He has also had earlier shows in San Miguel. Asked about his art, Marcos Byrd said, "I have a unique vision that will shock, amuse and elighten the world." This, I presume, can be observed next Saturday.

"ASH WEDNESDAY" is a large linoleum cut by artist Marcos Byrd whose show of new works opens at Galeria Josh Kligerman on April 16.

