

PEGASUS

First Edition of Magazine Earns Plaudits

Named for the winged stallion in Greek mythology, a new literary magazine — *Pegasus* — made its debut on campus in the Spring and earned favorable comment and plaudits among college and community readers.

Earlier efforts by members of ABAC's publications "family" led to the funding of the magazine and laid the groundwork for the first edition issued on Homecoming Day.

In the magazine's introduction,

editor Ronnie Wheeler said: "Some people would question the need for a literary magazine at an 'agricultural' college. Some people would say poetry and the farm just don't mix. Those people would be dead wrong. A man, or woman, living close to nature and the natural life should love and understand poetry better than anyone. They know the truth about hate, love, death, and the very essence of mankind."

Student and faculty poetry, essays and fiction in *Pegasus* were enhanced by the moving photography of Jim Coleman and several meaningful sketches by campus artists.

STAFF: Ronnie Wheeler, editor; Nancy Hatcher, associate editor; Mark Byrd, art director; Roby Dickey and Susan Byrd, copy editors; Tom Liner and Helen Strickland, advisers.



LEFT TO RIGHT: Nancy Hatcher, Mark Byrd, Ronnie Wheeler.



ds in humani-
o right), Char-
cher, drama;

Adabeth Pirkle, journalism, being con-
gratulated by Dr. Driggers; second row,

Jim Anderson and Steve Parker, drama;
and Mark Byrd, art.



n of the Divi-
ry, and Home
onal awards to

Susan Robinson, home economics;
Danny Joe Carter, agriculture; and Gary
Arthur Bill, forestry-wildlife.